



## Rural Performance / Production Lab (RPPL) 2023 APPLICATION

**The Rural Performance / Production Lab (RPPL) is a creative production process which supports the development of new art rooted in rural living, history, places, and bodies. Pronounced “ripple”, the intent is for artist voices to act as catalysts for broad community change. Through four categories, RPPL artists receive direct funding or a configuration of an on-site residency, coaching and support from a dedicated team of advisors over an 18-month period in addition to the direct funding. Awards range from \$2500 - \$10,000.**

**This opportunity is for artists living in Alabama, Arkansas, Louisiana, Mississippi, and Tennessee.**

**Sipp Culture is able to provide rehearsal space, housing, planning support and can participate as a partner and consultant in the realization of bringing new Southern rural stories to the field. We offer each artist a residency, which is tailor-made to fit their developmental needs.**

**The RPPL residency program is best positioned to support artists transitioning from one place in their career trajectory into another self-defined place. This “transitional” label is a more apt fit than emerging or established, veteran artists, or the commissioning of new work. We are in a time that calls for change, both structural and intentional. Artists are built to adapt. Our residency program is designed to aid in that transition.**

### **APPLICATION**

**We want you to answer these questions in your voice. Please don't give us what you think we want to hear. Answer the questions the way you want to be heard. Please [click here](#) for the link for the full guidelines.**

### **Process and Timeline**

**Application Opens - January 23, 2023**

**Info/Technical Assistant Call - February 15, 2023 at 4pm CST [REGISTER HERE!](#)**

**Application Closes - March 6, 2023**

**Notifications of Finalist Interviews - April 3, 2023**

**Finalists Interviews - April**

**Final Award Notifications - May 16, 2023**

### **Residency Date Options**

**Summer 2023 - July 5, 2023 - August 31, 2023**

**Fall 2023 - September 10, 2023 - November 11, 2023**

**Winter 2024 - January 22, 2024 - March 2, 2024**

**All individual requests and personal information will be kept confidential. The cumulative data may be shared anonymously to help us garner more resources for the RPPL program, or as data in advocacy efforts.**

**For more information:**

**<https://sippculture.org/rural-performance-production-lab-rppl-3-0/>**

**Please contact us at [programs@sippculture.com](mailto:programs@sippculture.com) if you have any questions.**

**SECTION 1: Applicant Information**

\* Artist/ Company Name

\* Are you applying as an individual or a group?\*

Individual

Group

If applying as a group, how many people are in your group? (NOTE: Residencies can support up to five individuals comfortably.)

\* Primary Contact First Name

\* Primary Contact Last Name

\* Email

\* Phone Number

\* Website or other online location where your work can be found. (*social media, YouTube, artist directory, articles, etc.*)

\* Address

\* City

\* State

\* ZIP

If applying as a group, please share contact information for up to three group members.  
*Please provide name and email.*

\* What is your primary artistic discipline? Please check one.

- Culinary Arts
- Dance
- Design
- Digital Media / Multimedia
- Film/Video
- Healing Arts
- Literary Arts
- Multidisciplinary Arts
- Music
- New Media
- Organizing
- Performance Art
- Photography
- Puppetry
- Producing/Production
- Storytelling
- Theater
- Traditional / Folk Arts
- Visual Arts
- Other (please specify)

\* How long have you been working in your art form?

- 1 - 4 years
- 5 - 9
- 10 or more

Where do you share your artistic work, in relationship to your home community? *Check all that apply.*

- Locally
- Regionally
- Nationally
- Internationally

**SECTION 2 : Tell us about...**

This section is for us to learn more about you, your art, your community, why you do what you do and what you need to manifest your vision. Each question below is meant to be a prompt. Please don't feel you need to answer each and every question, but to use them as prompts for you to best tell us about your work.

**Tell us About Your Project**

\* Please provide a 2-3 sentence summary of your proposed project. *The description will be used to share with our audience if you are awarded.*

\* What stage is your project in? Select one that best describes where you are in March, 2021.

- Ideation
- Final touches
- Workshopping
- Presentation
- In -progress

\* What is your approximate Project Budget?

\* Please offer dates that you are available for the MS residency. *Check all that apply.*

- Summer 2023** - July 5, 2023 - August 31, 2023
- Fall 2023** - September 10, 2023 - November 11, 2023
- Winter 2024** - January 22, 2024 - March 2, 2024

**\* ALTERNATE FORMAT UPLOAD**

You can also answer these questions in video or audio form. If you choose the audio/video route, please keep your submission under 5 minutes. Alternate applications should be included as a hyperlink on page 2. **Pro Tip:** You may upload your application and work samples to Vimeo, YouTube, Dropbox or Google drive. Ensure that your link is open or provide a password in the application. **Are you uploading an Alternate Application?**

Yes

No

**Tell us about your artistic journey.**

**Tell Us About You**

\* We want to know who you are. What do you value? What is at the heart of your artistic identity? What brings you joy? (2500 character limit)

**Tell Us About Your Art**

\* How would you describe the art you produce? Who are you creating your work with? Who are the people that help you think about your work from creation to presentation? What inspires your work? Where does it emerge from? What do you want to happen as a result of your artistic offerings? (2500 character limit)

**Tell Us About Your Community**

\* Who/what influences your work? How do people engage with what you do? Who is your community of accountability? How does your artistic practice intersect with your own community? (2500 character limit)

\* What is the current project that you are working on? *Please give us a project description.* (2500 character limit)

\* How has your work developed or evolved since its inception? Briefly explain, how long have you been working on this project? How much energy, resources and support has been put into this project so far? (2500 character limit)

**Tell us WHAT YOU NEED**

\* What are your needs in relation to this particular work? What would you do with two or three weeks to work on that dream in a supportive environment? (2500 character limit)

**Tell us ANYTHING ELSE**

Is there anything else that you would like to tell us about you or your project that would be helpful context or information for us to note.



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**ALTERNATE FORMAT UPLOAD**

If you have chosen to upload your answers to the project section in audio/video file, please upload it here. Please answer all of the project questions and keep your submission to under 5 minutes.

Alternate applications should be included as a hyperlink. **Pro Tip:** You may upload your work samples to Vimeo, Youtube, Dropbox or Google drive. Ensure that your link is open or provide a password in the application.

**Please add your application file link here.**

**WORK SAMPLES**

We will accept no more than 3 work samples not to exceed 10 pages or 10 minutes. If you submit links to longer works, please indicate what portion you would like Sipp Culture to review.

Work samples should be included as hyperlinks. **Pro Tip:** You may upload your work samples to Vimeo, YouTube, Dropbox or Google drive. Ensure that your link is accessible or provide a password in the application.

**Please include Title, password or any instructions.**

For example: **The Lions Den, car show play presented in 2020. Start video from 3:02 -6:30.**

Works Sample 1. Link

*Please include Title, descriptor, password or any instructions for the reviewer.*

Works Sample 2. Link

*Please include Title, descriptor, password or any instructions for the reviewer.*

Works Sample 3. Link

*Please include Title, descriptor, password or any instructions for the reviewer.*



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**SECTION 3: Demographics Survey**

*The following are inquiries regarding demographic information that is helpful to Sipp Culture and our partners in the Intercultural Leadership Institute. This information will be used when advocating for additional resources to support artists in the South. The data is important to us and we appreciate your responses to these questions. We sincerely thank you in advance.*

\* What is your age?

- 18 - 24
- 25 - 34
- 35 - 44
- 45 - 54
- 55 - 64
- 65+
- Prefer not to answer

**Art**



\* What is your artistic discipline? Mark all that apply

- Arts Education
- Culinary Arts
- Culture Bearer
- Dance
- Design
- Digital Media / Multimedia
- Film/Video
- Healing Arts
- Literary Arts
- Multidisciplinary Arts
- Music
- New Media
- Organizing
- Performance Art
- Photography
- Puppetry
- Producing/Production
- Storytelling
- Theater
- Traditional / Folk Arts
- Visual Arts

Other (please specify)

\* How long have you been practicing your artistic discipline or craft?

- less than 5 years
- 5 - 9 years
- 10 - 20 years
- 20+ years

**Identity**

Tribal Affiliation (*please write in your response*)

\* How do you identify? *(mark all that apply)*

- Arab or Middle Eastern
- Asian
- South Asian or Southeast Asian
- Black or African American
- Latinx
- Native American / Indigenous
- Alaskan Native
- Native Hawaiian
- White or Caucasian
- Biracial or Multi-racial
- Other

Other (please specify)

How do you identify? *Select all that apply.*

- Bisexual
- Formerly Incarcerated
- Gay
- Lesbian
- Military
- Non-Binary
- Person of Color
- Person with a Disability
- Queer
- Trans
- Two-Spirit
- Youth

Other (please specify)

\* Do you identify as rural, urban or suburban?

- Rural
- Urban
- Suburban

**Income**

\* What percentage of your income is earned from your arts/cultural practice?

- 0 - 25%
- 26 - 50%
- 51 - 75%
- 76 - 100%

**Issue Area**

\* What issue areas does your work make a contribution to or directly address/impact? *Check all the apply.*

- Community Building
- Education
- Environmental Justice
- Indigenous Peoples Rights
- LGBTQ Rights
- Mass Incarceration
- Migration/Immigration
- Racial Justice / Equity
- Reproductive Justice
- State Violence
- Trans Rights
- Women's Issues
- Workers Rights
- Youth
- None of the above

Other (please specify)